

FIRST OCTAVE

| | LEFT HAND | RIGHT HAND |
|---|-------------|------------|
| C-D | 1 T 2 3 | 1 2 3 |
| C#-D | 1 T 2 3 | 1 2 3 |
| D-E ^b | 1 T 2 3 | 1 2 3 ④ |
| D-E | 1 T 2 3 | 1 2 ③ 4 |
| D#-E | 1 T 2 3 | 1 2 ③ 4 |
| E ^b -F (D#-E#) | 1 T 2 3 | 1 ② ③ 4 |
| or | 1 T 2 3 | 1 ② 3 4 |
| E-F | 1 T 2 3 | 1 ② 4 |
| E-F# | 1 T 2 3 | ① 2 4 |
| F-G ^b (E#-F#) | 1 T 2 3 | ① 3 4 |
| F-G | 1 T 2 3 | ① 4 |
| F#-G | 1 T 2 3 | ③ 4 |
| F#-G# | 1 T 2 3 ④ | 3 4 |
| G-A ^b | 1 T 2 3 ④ | 4 |
| G-A | 1 T 2 ③ | 4 |
| G#-A | 1 T 2 ③ 4 | 4 |
| G#-A# (A ^b -B ^b) | 1 T ① 2 3 4 | 4 |
| or | 1 T ① ③ 4 | 4 |
| A-B ^b | 1 T ② | 1 4 |
| or | 1 T ② | 4 |
| A-B | 1 T ② | 4 |
| A#-B (B ^b -C ^b) | 1 T | ① 4 |
| or | 1 T | ① 4 |
| B ^b -C | 1 T | 1 4 |
| or | 1 T | 4 |
| B-C | 1 T | 4 |
| B-C# | ① T | 4 |
| C-D ^b (B#-C#) | ① | 4 |

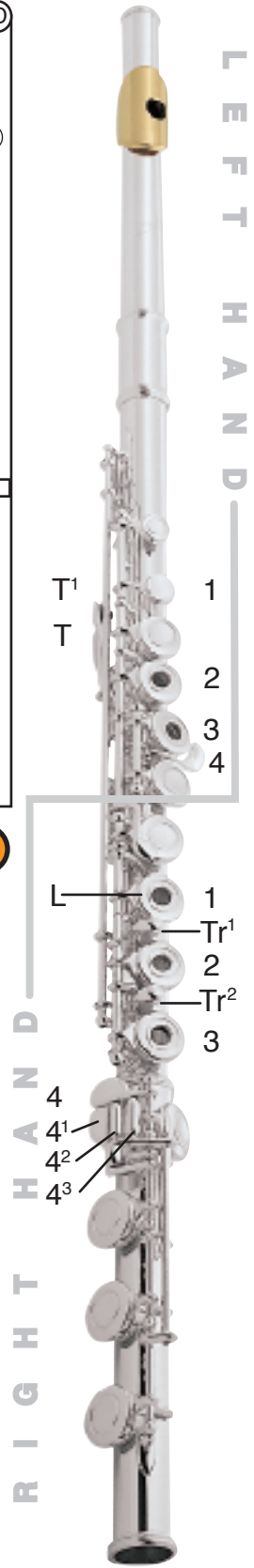
SECOND OCTAVE

| | LEFT HAND | RIGHT HAND |
|---|-------------|------------|
| C-D | 1 | ④ 4 |
| C#-D | | ④ 4 |
| C#-D# (D ^b -E ^b) | | ④ 4 |
| D-E ^b | T 2 3 | 1 2 3 ④ |
| D-E | T 2 3 | 1 2 ③ 4 |
| D#-E (E ^b -E) | 1 T 2 3 | 1 2 ③ 4 |
| E ^b -F (D#-E#) | 1 T 2 3 | 1 ② ③ 4 |
| E-F | 1 T 2 3 | 1 ② 4 |
| E-F# | 1 T 2 3 | ① 2 4 |
| F-G ^b (E#-F#) | 1 T 2 3 | ① 3 4 |
| F-G | 1 T 2 3 | ① 4 |
| F#-G | 1 T 2 3 | ③ 4 |
| F#-G# | 1 T 2 3 ④ | ③ 4 |
| G-A ^b | 1 T 2 3 ④ | 4 |
| G-A | 1 T 2 ③ | 4 |
| G#-A | 1 T 2 ③ 4 | 4 |
| G#-A# (A ^b -B ^b) | 1 T ① 2 3 4 | ④ 4 |
| or | 1 T ① ③ 4 | 4 |
| A-B ^b | 1 T ② | 1 4 |
| or | 1 T ② | 4 |
| A-B | 1 T ② | 4 |
| A#-B (B ^b -C ^b) | 1 T | ① 4 |
| or | 1 T | ① 4 |
| B ^b -C | 1 T | 1 4 |
| or | 1 T | 4 |
| B-C | 1 T | 4 |
| B-C# | 1 T | ④ 4 |
| C-D ^b (B#-C#) | ① | 4 |

THIRD OCTAVE

| | LEFT HAND | RIGHT HAND |
|---|-----------|---------------------------------|
| C-D | 1 | ④ 4 |
| C#-D | | ④ 4 |
| C#-D# (D ^b -E ^b) | | ④ 4 |
| D-E ^b (D-D#) | T 2 3 | ④ 4 |
| D-E | T 2 ③ | 4 |
| D#-E | 1 T 2 ③ 4 | 1 2 3 4 |
| E ^b -F (D#-E#) | 1 T ② ③ 4 | 1 2 3 4 |
| E-F | 1 T ② | 1 2 4 |
| E-F# | 1 T 2 | 1 2 4 |
| F-G ^b (E#-F#) | 1 T 3 | ① 3 4 |
| F-G | 1 T 3 | 1 4 |
| F#-G | 1 T 3 | 3 4 |
| F#-G# (G ^b -A ^b) | ① T 3 | 3 4 |
| G-A ^b | 1 2 3 | ④ 4 |
| G-A | 1 2 3 ④ | ④ 4 |
| or | T 2 ③ 4 | ④ 4 |
| G#-A | 2 ③ 4 | ④ 4 |
| G#-A# (A ^b -B ^b) | 2 3 4 | ④ 4 |
| A-B ^b | T ② | 1 4 |
| A-B | 1 T ② 3 | ① 3 4 |
| A#-B | 1 T 3 | ① ④ 3 4 |
| B ^b -C | 1 T ② 3 | 2 ④ 3 4 |
| B-C | 1 T 3 | Tr 3 4 |
| C-C# | ① 2 ③ 4 | 1 4 ¹ 4 ² |
| or * | ① 2 ③ 4 | 1 4 ³ |

NOTE: TRILL ALL CIRCLED FIGURES



Armstrong® 80B Flute
92.5% Pure Silver...
100% Pure Sound!

* for use on flutes with low-B